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FINLAND

Tampere

Trondheim

SWEDEN

Gävle

Stockholm

Turku

Helsinki

St. Petersburg

Oslo

Stockholm

ÅLAND ISLANDS

Tallinn

ESTONIA

RUSSIA

LATVIJA

Kuldīga

Rīga

LITHUANIA

Vilnius

Vitsyebsk

Mahilyow

Minsk

Smole

DENMARK

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Malmö

Kaliningrad

Gdansk

BELARUS

Hrodna

Homyel

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Bremen

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Vienna

Bratislava

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Budapest

Chernivtsi

Cluj-Napoca

Iasi

UKRAINE

Chisinau

MOLDOVA

Baltic Sea

Oland

Bornholm

Göteborg

Åland

Gotland

Åland

KULDIGA OLD TOWN IN THE PRIMEVAL VALLEY OF THE RIVER VENTA







URBAN PLANNING

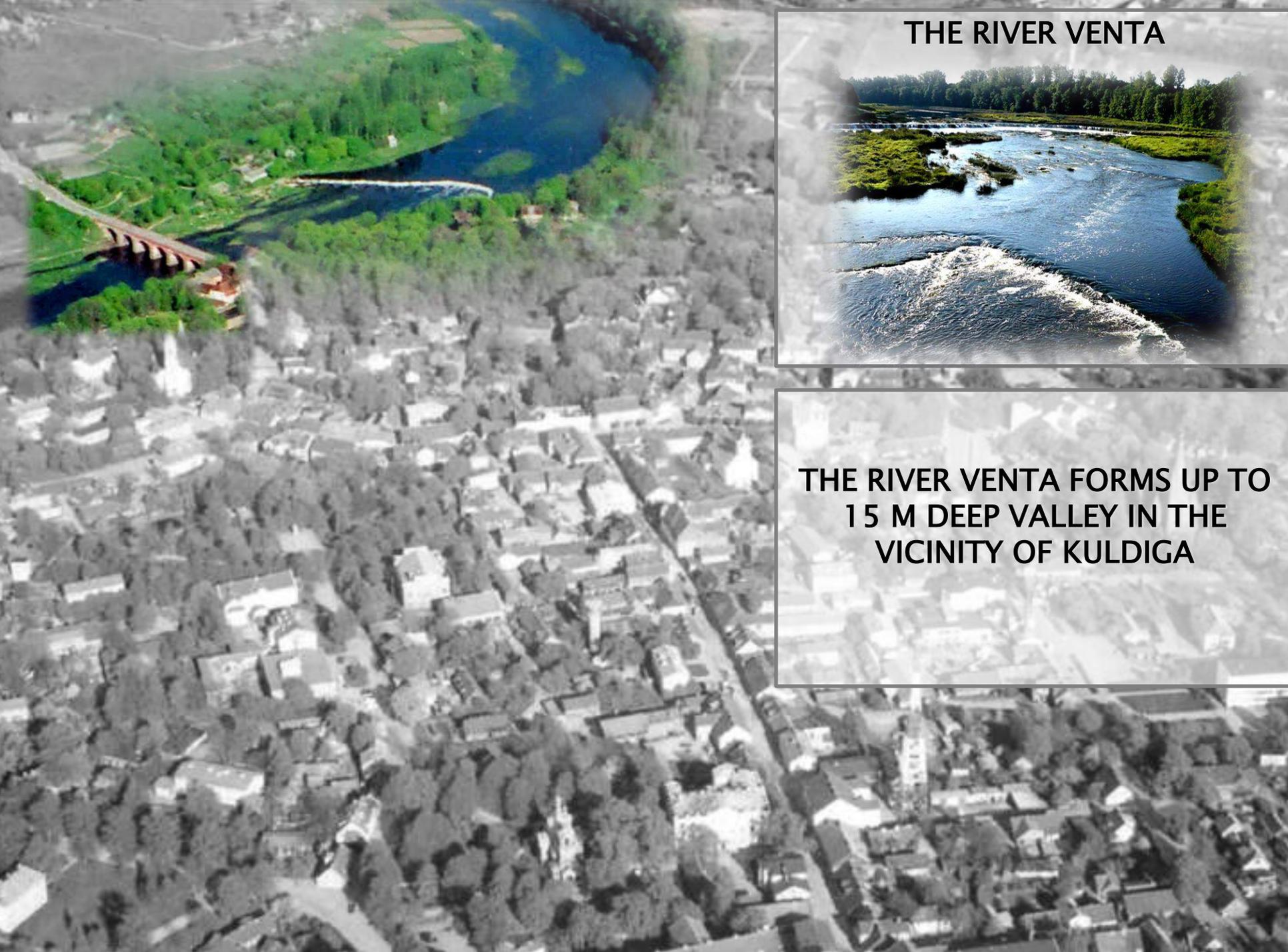
THE AUTHENTICITY OF THE URBAN PLANNING STRUCTURE IS OBVIOUS. THE HISTORICAL CENTRE OF KULDIGA BEGAN TO DEVELOP ALREADY IN THE 13TH CENTURY AND IT HAS PRESERVED PLANNING ELEMENTS FROM THE 13TH TO 19TH CENTURY.



HISTORICAL BUILDINGS ALONG THE RIVER ALEX



THE HOUSES BUILT ON THE BANKS OF THE RIVER ALEKSUPITE ARE PECULIAR WITH THEIR STONE FOUNDATIONS BUILT ON THE SLOPE. THE WOODEN BUILDINGS ARE BUILT AT THE END OF THE 17TH, 18TH CENTURY OR IN THE 19TH CENTURY.



THE RIVER VENTA



**THE RIVER VENTA FORMS UP TO
15 M DEEP VALLEY IN THE
VICINITY OF KULDIGA**

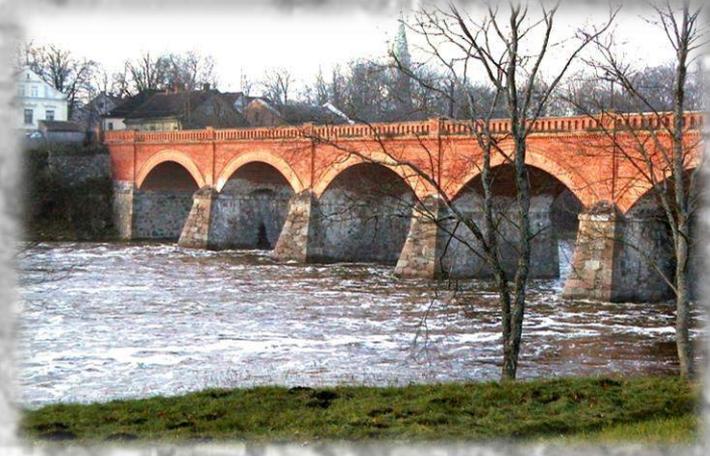


VENTA WATERFALL



VENTA WATERFALL IS A SIGNIFICANT GEOLOGIC-GEOMORPHOLOGIC OBJECT IN THE VALLEY OF THE RIVER VENTA. THE HEIGHT OF IT VARIES FROM 1,8 M TO 2,2 M. THE WIDTH OF THE WATERFALL REACHES 249 M IN SUMMER TIME.

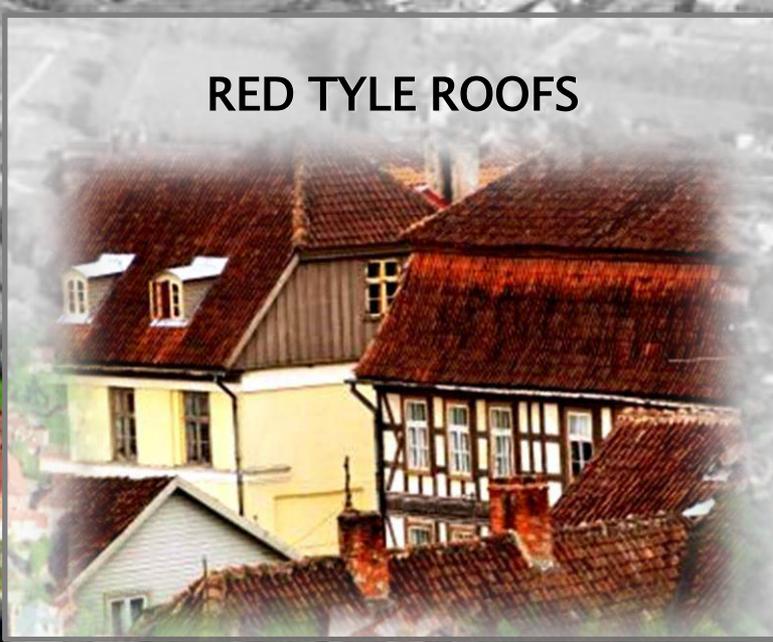
THE ANCIENT BRICK BRIDGE



ACROSS THE RIVER VENTA BUILT
IN 1874 LIES ONE OF THE
LONGEST BRICK BRIDGES IN
EUROPE, CONSTRUCTED
ACCORDING TO THE
STANDARDS OF THE 19TH
CENTURY



RED TYLE ROOFS



THE BUILDINGS HAVE TYLE ROOFS

ELEMENTS



DOORS ARE RICH IN ORNAMENTS, WITH CARVED PIVOTS AND HANDLES, ABOVE THE DOORS – GLASS WINDOWS FOR LANTERNS.





STREET COVERAGE



THE STREET COVERAGE WITH ROUND STONES IS ALSO GENUINE.

PUBLIC OPEN SPACE

- **STREETS, BRIDGES AND SQUARES;**
- **PARKS AND GREENERIES;**
- **PUBLIC BUILDINGS AND THEIR SURROUNDINGS;**
- **RIVER VALLEY – RIVER, BANKS, BEACH AND ISLANDS**





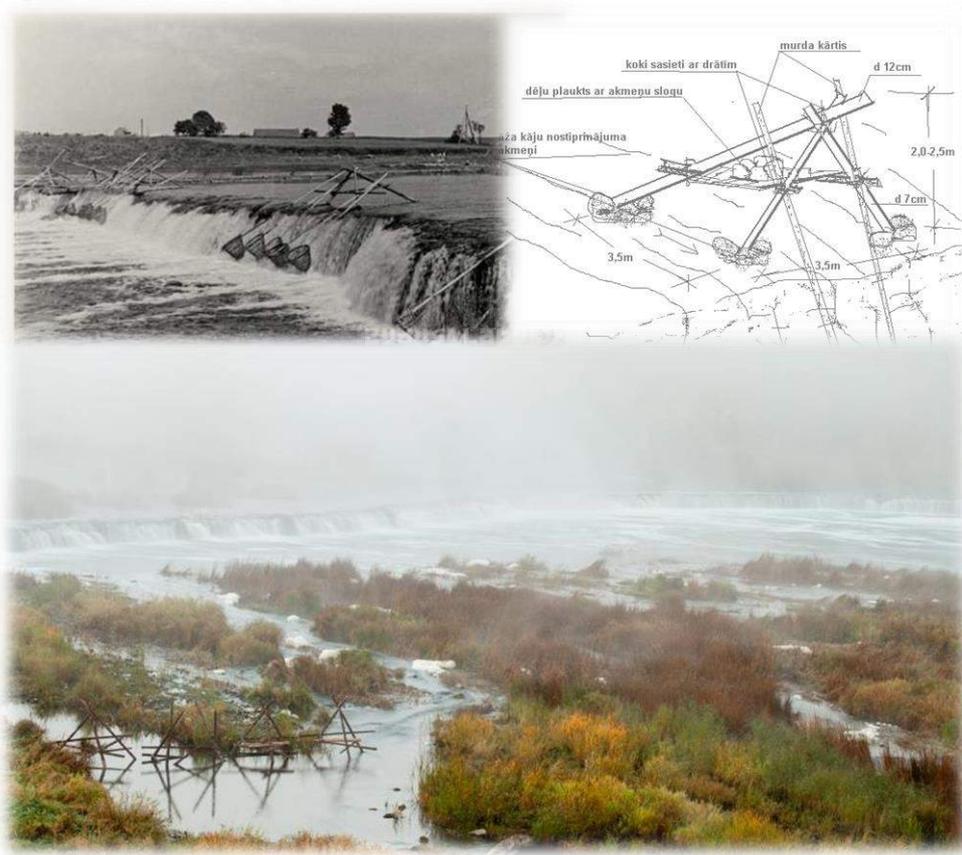
- Researches
- Planning documents
- Involment of residents

- Support: financial, practical (RESTORATION CENTRE)
- Control (BUILDING DEPARTMENT)NT

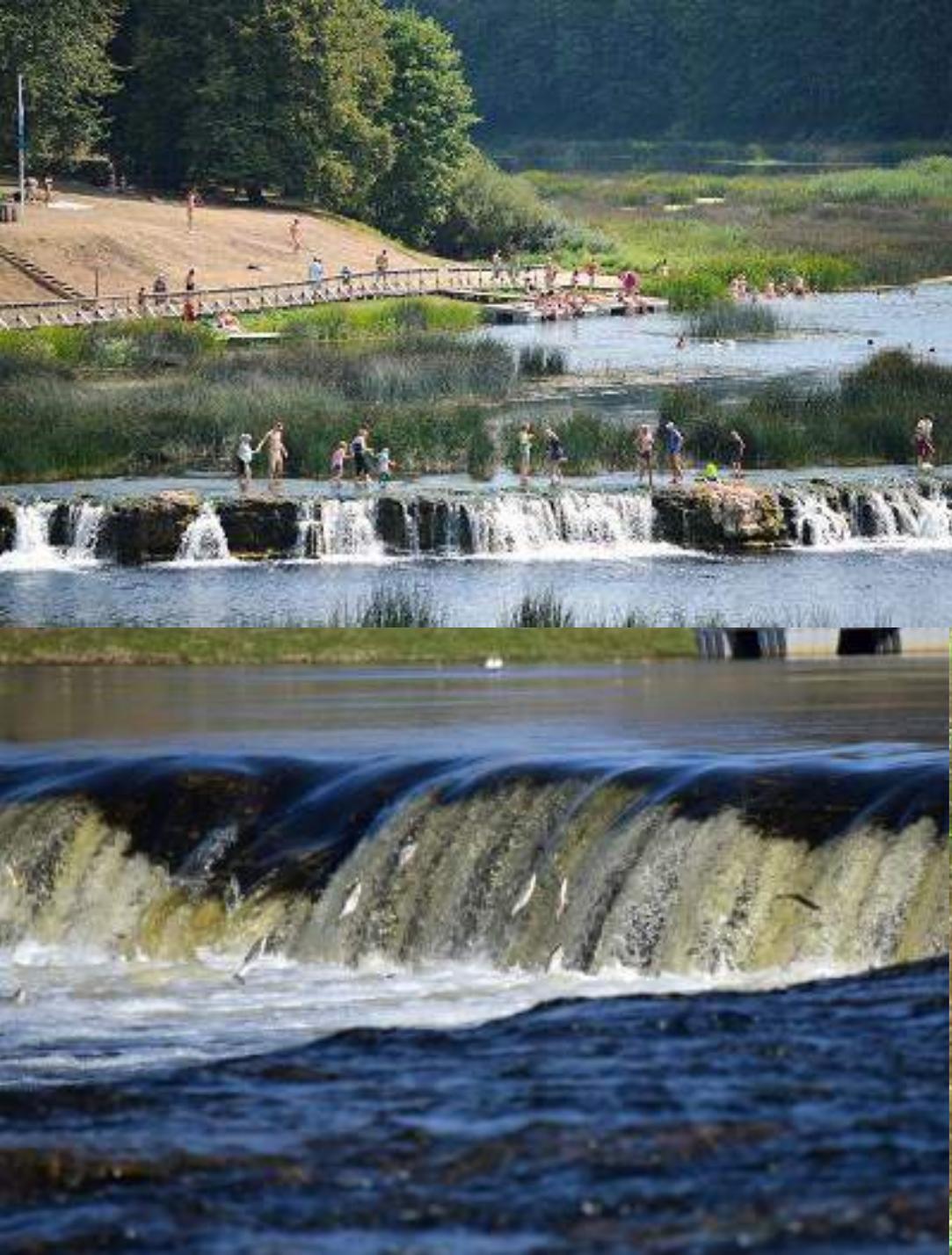
THE OLD TOWN IN THE PRIMEVAL VALLEY OF THE RIVER VENTA – JOINT CULTURAL AND NATURAL HERITAGE



THE BLUE FLAG BEACH
NATURA 2000
HISTORICAL CENTRE



LANDSCAPE PLAN FOR THE LAMPREY
FISHING IN THE RIVER VENTA IN
KULDIGA TOWN:
THE AUTHOR: MĀRA URTĀNE. 2013



URBAN SPACE DESIGN AND ACCESSIBILITY MAINTENANCE / RENEWAL / CREATION



DEVELOPMENT AND IMPLEMENTATION OF THE GUIDELINES FOR CREATING A HARMONIZED PUBLIC SPACE AND DESIGN IN HISTORICAL TOWN IN KULDIGA

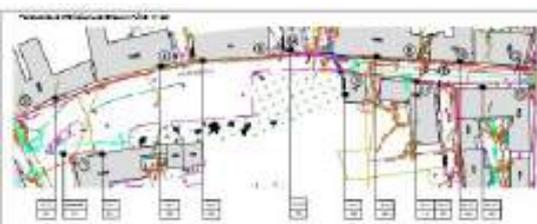
- GREENERIES – PARKS, SQUARES, PLANTS IN POTS;
- COVERAGE OF STREETS AND SQUARES;
- ACCESSIBILITY;
- ADVERTISEMENTS;
- TRADITIONAL MAINTENANCE AND RENOVATION OF HISTORICAL BUILDINGS;
- USAGE OF RIVER AND NATURE TERRITORIES;
- PAINTING SOLUTIONS FOR HISTORICAL BUILDINGS;



CULTURAL LANDSCAPE – ELEMENTS – DETAILS



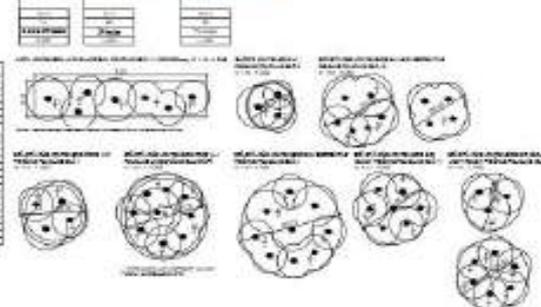
CREATING A HOLISTIC APPROACH



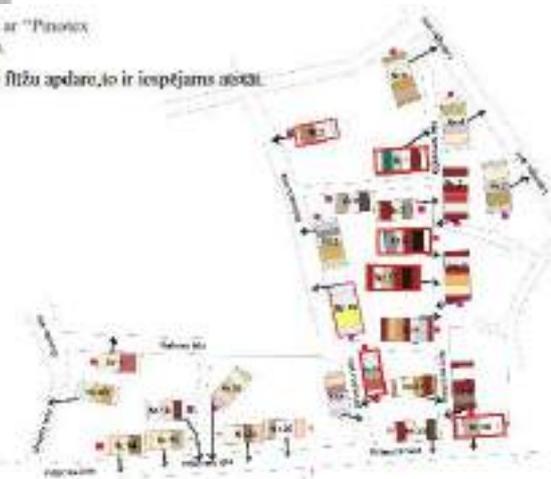
KRĀSOTS UZ FASĀDES



| Īpašums | Adrese | Veids | Stāvoklis | Platums | Īpašnieks |
|---------|--------|-------|-----------|---------|-----------|
| 1 | ... | ... | ... | ... | ... |
| 2 | ... | ... | ... | ... | ... |
| 3 | ... | ... | ... | ... | ... |
| 4 | ... | ... | ... | ... | ... |
| 5 | ... | ... | ... | ... | ... |
| 6 | ... | ... | ... | ... | ... |
| 7 | ... | ... | ... | ... | ... |
| 8 | ... | ... | ... | ... | ... |
| 9 | ... | ... | ... | ... | ... |
| 10 | ... | ... | ... | ... | ... |
| 11 | ... | ... | ... | ... | ... |
| 12 | ... | ... | ... | ... | ... |
| 13 | ... | ... | ... | ... | ... |
| 14 | ... | ... | ... | ... | ... |
| 15 | ... | ... | ... | ... | ... |
| 16 | ... | ... | ... | ... | ... |
| 17 | ... | ... | ... | ... | ... |
| 18 | ... | ... | ... | ... | ... |
| 19 | ... | ... | ... | ... | ... |
| 20 | ... | ... | ... | ... | ... |



ar "Pronox" rīkļu apdare, to ir iespējams uzstāt.

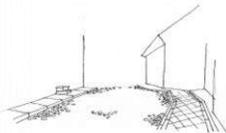


1. CONCEPT OF STREETS IN OLD TOWN OF KULDIGA AND RECONSTRUCTION OF SQUARE COVERAGE AND ALEKSHA RIVER PROMENADE

BY INVESTIGATION OF HISTORICAL PHOTO FIXATIONS AND EXAMPLES IN THE NATURE, COMMON SOLUTIONS TO RENOVATE STREET COVERAGE IN STYLE OF BEGINNING OF THE 20TH CENTURY HAVE BEEN ANALYZED AND WORKED OUT. (2009)



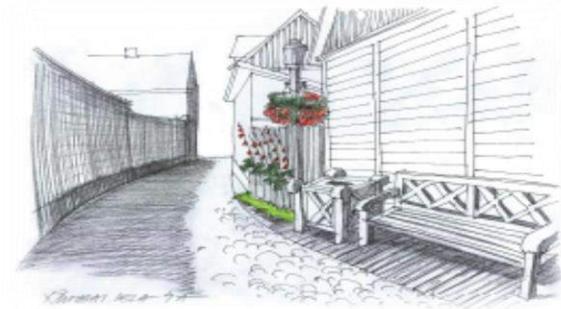
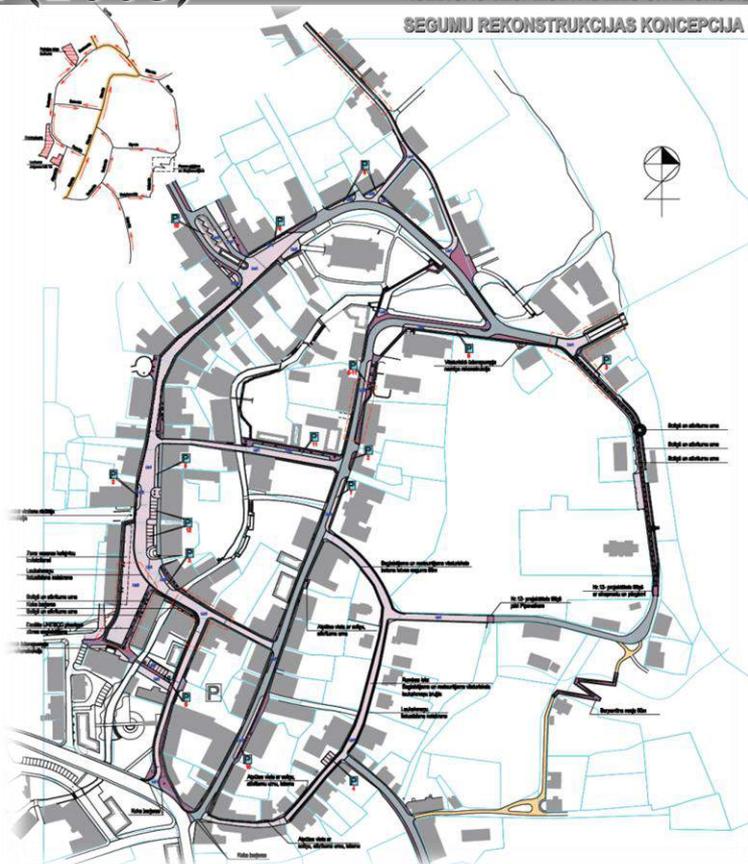
- Kalna iela:**
- betonālais labotnis;
 - betonālais apraksts;
 - braucotāvu iekārtotais brūdis



- Dzirciņu iela:**
- betonālais labotnis;
 - betonālais/ granīta akmeņu ierīkošana;
 - šķērsa seguma ielābucis;
 - braucotāvu iekārtotais brūdis



- Kalna iela:**
- betonālais labotnis;
 - betona smalka iekārtotais brūdis;
 - braucotāvu iekārtotais brūdis





REKLĀMAS STABS

REKLĀMAS STABS

ESOŠS ŪDENS PUMPTĪS

APAĻAIS BRUĢAKMENS

STRŪKLAKA

GĀJĒJU TILTINŠ

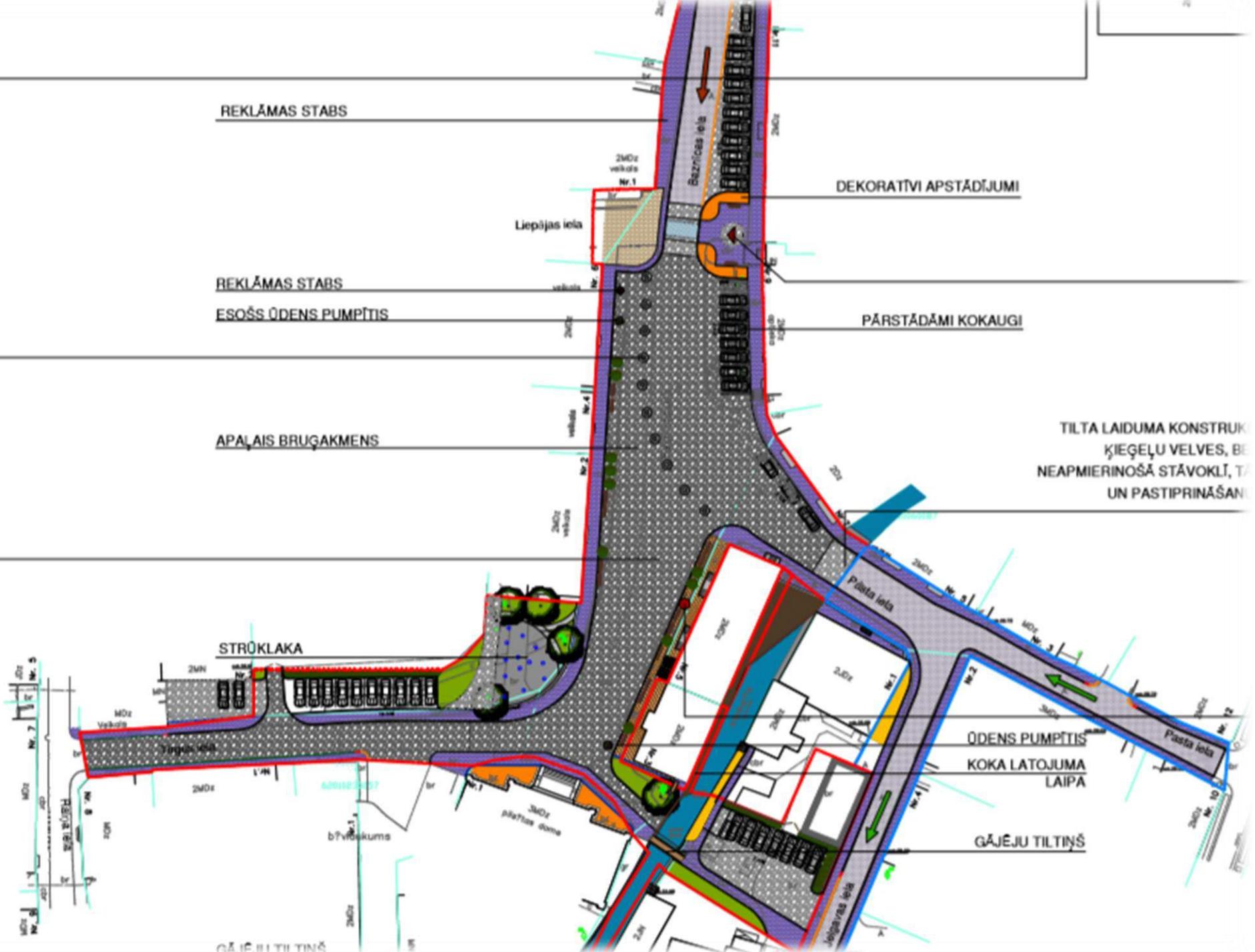
DEKORATĪVI APSTĀDĪJUMI

PĀRSTĀDĀMI KOKAUGI

TILTA LAIDUMA KONSTRUKCIJA
KĪĒĢEĻU VELVES, BEI
NEAPMIERINOŠĀ STĀVOKĻI, T
UN PASTIPRINĀŠANĀ

ŪDENS PUMPTĪS
KOKA LATOJUMA
LAIPA

GĀJĒJU TILTINŠ







Kuldīga. Pilsētas valde.



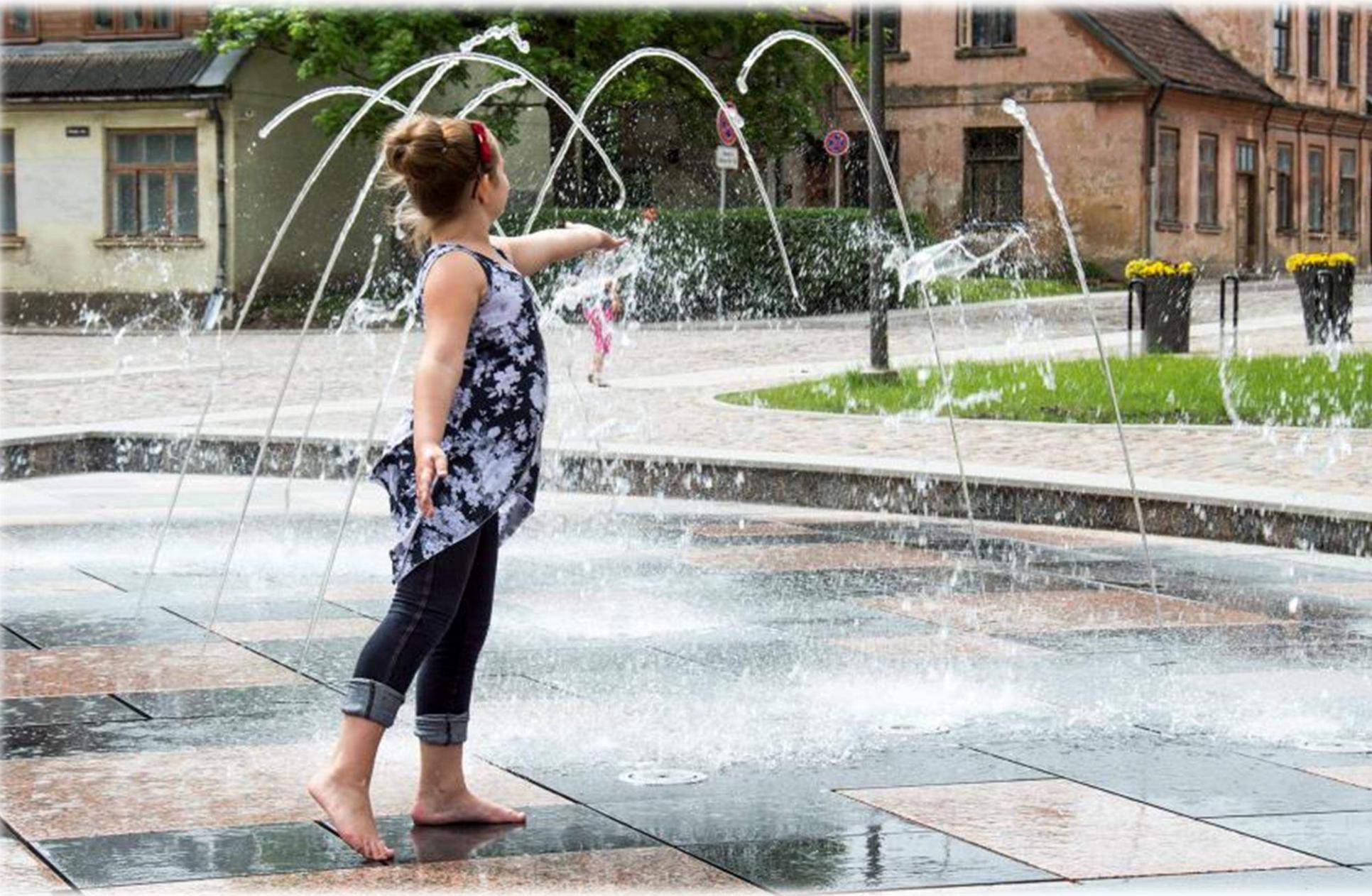












2. GREENERIES CONCEPT

The top section shows a detailed site plan with various colored zones and building footprints. Below it are two rows of elevation drawings showing different building styles, from traditional brick houses to more modern, light-colored structures. At the bottom left is a table with columns for 'No.', 'Description', 'Area', 'Volume', and 'Cost'. To the right of the table are several circular diagrams illustrating different floor plan layouts or garden configurations.

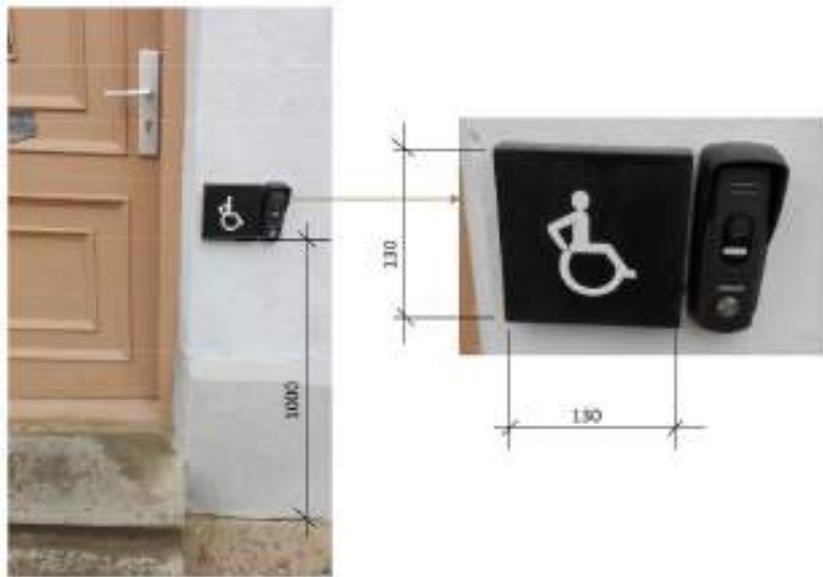
| No. | Description | Area | Volume | Cost |
|-----|-------------|------|--------|------|
| 1 | Plot 1 | 1000 | 1000 | 1000 |
| 2 | Plot 2 | 1000 | 1000 | 1000 |
| 3 | Plot 3 | 1000 | 1000 | 1000 |
| 4 | Plot 4 | 1000 | 1000 | 1000 |
| 5 | Plot 5 | 1000 | 1000 | 1000 |
| 6 | Plot 6 | 1000 | 1000 | 1000 |
| 7 | Plot 7 | 1000 | 1000 | 1000 |
| 8 | Plot 8 | 1000 | 1000 | 1000 |
| 9 | Plot 9 | 1000 | 1000 | 1000 |
| 10 | Plot 10 | 1000 | 1000 | 1000 |
| 11 | Plot 11 | 1000 | 1000 | 1000 |
| 12 | Plot 12 | 1000 | 1000 | 1000 |
| 13 | Plot 13 | 1000 | 1000 | 1000 |
| 14 | Plot 14 | 1000 | 1000 | 1000 |
| 15 | Plot 15 | 1000 | 1000 | 1000 |
| 16 | Plot 16 | 1000 | 1000 | 1000 |
| 17 | Plot 17 | 1000 | 1000 | 1000 |
| 18 | Plot 18 | 1000 | 1000 | 1000 |
| 19 | Plot 19 | 1000 | 1000 | 1000 |
| 20 | Plot 20 | 1000 | 1000 | 1000 |



3. ACCESSIBILITY GUIDELINES IN HISTORICAL ENVIRONMENT

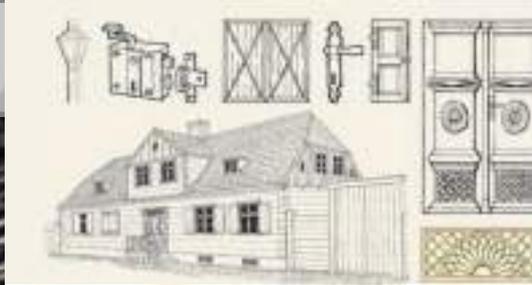


Special events aimed to provide available city environment for limited mobility groups, using unified design elements on public street spaces in the historical centre of Kuldīga (Latvia)

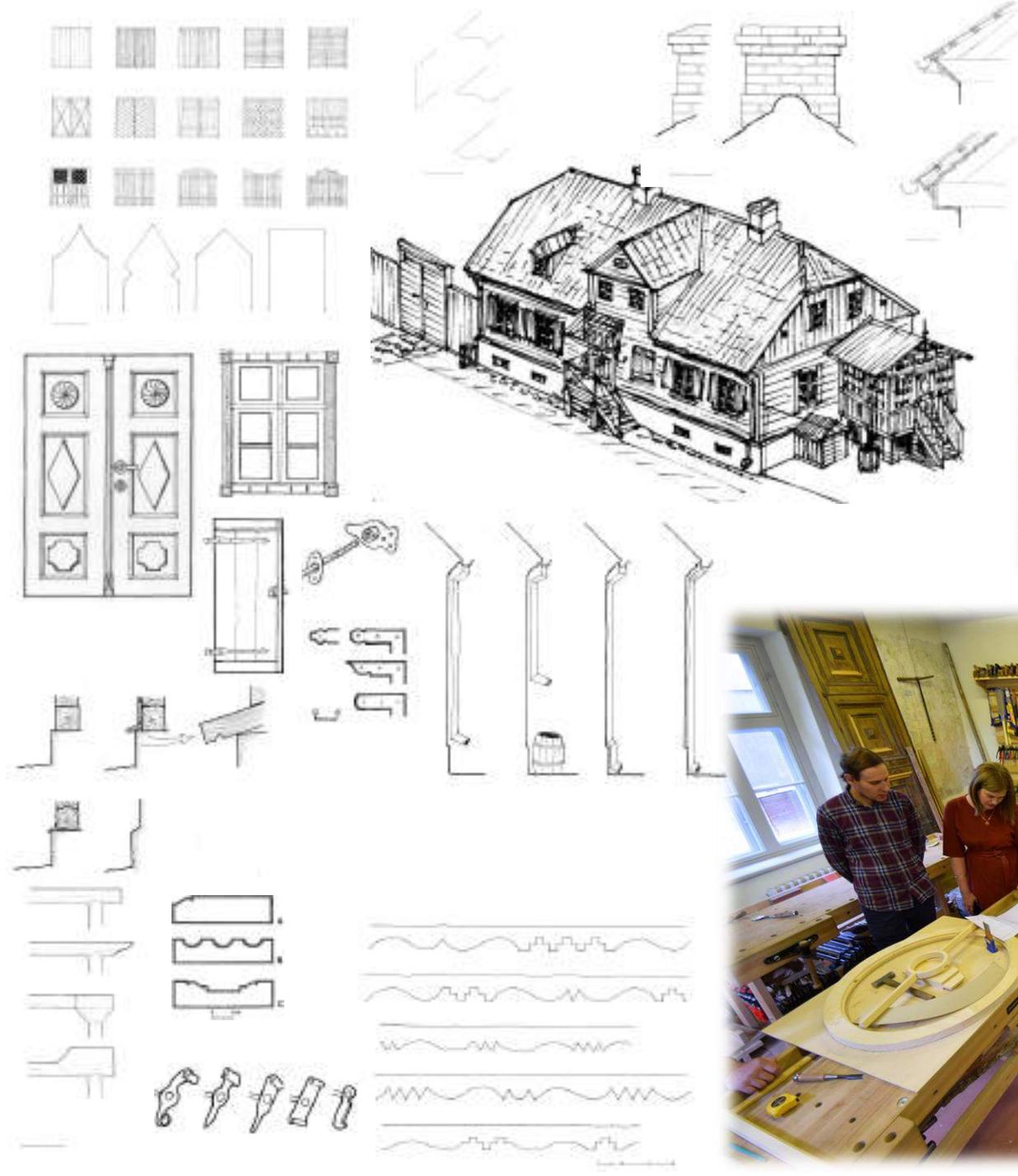


Interaction of the past and future has a direct bearing on a subject of the real research. Our research is devoted to questions of the adaptation of historic center and the city in general for the maximum comfort of disabled people and other few mobile inhabitants of Kuldiga, and for its numerous guests, tourists visiting the city.

4. TRADITIONAL BUILDING METHODS



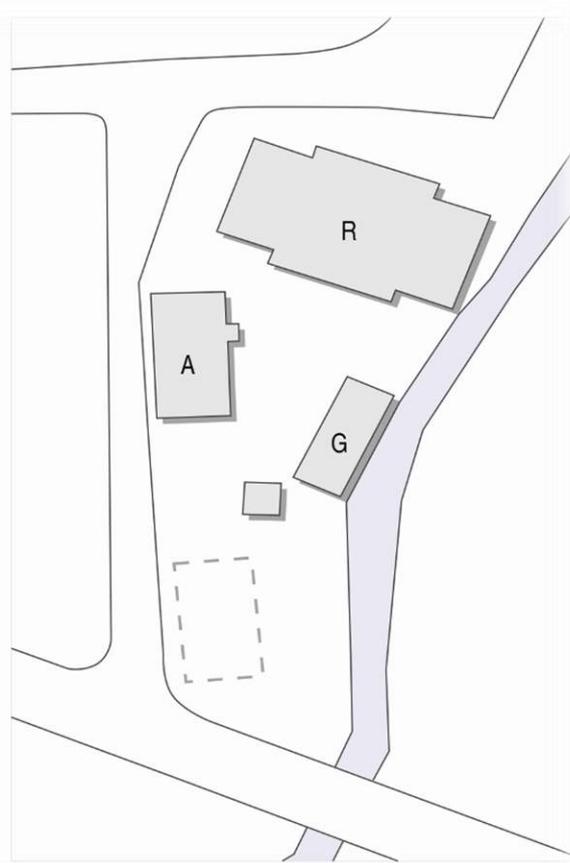
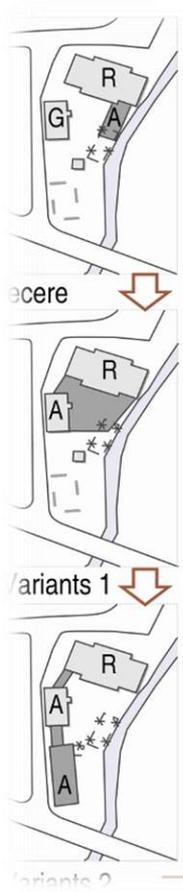




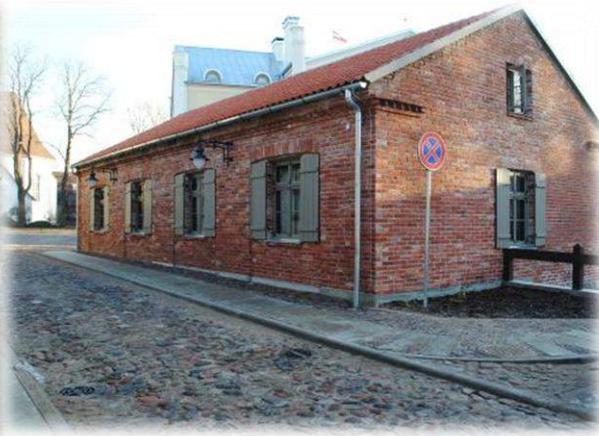
Historical town centres being renovated in accordance with clearly defined conditions:

- renovation of a part of the cultural and historical town and adjusting it to the human lifestyle in the 21st century
- Kuldīga experience in renovating urban environment – creation and evaluation the environment in the context, each development idea is part of the common, extensive cultural landscape both in possibilities and conditions





- R - Rātsnams
- A - papildus administratīvās telpas
- G - autotransportu garāža
- - plānotas piebūves
- - - - - zudušās apbūves vieta
- * - demontēt paredzētais apjoms





Object ideas, concepts un detailed elaboration





2011



1994



2018



Building at 2 Skolas Street

Kuldīga Technology and Tourism Technical College – construction project



2000



2018



INFORMATION, ENQUIRIES, INVOLVEMENT



LIVE LANDSCAPE – TRADITIONS AND CREATION



An aerial photograph of a city, likely Riga, Latvia, showing a river and a bridge. The image is in grayscale and serves as the background for the text.

THANK YOU FOR YOUR ATTENTION!

VIDEO

<https://www.latarh.lv/gada-balva/2014-gada-labakie/>

DR. ARCH. JANA JAKOBSONE, HEAD OF CONSTRUCTION DIVISION

JANA.JAKOBSONE@KULDIGA.LV